



Documenting D.C's Underground Hip Hop Scene:

History and Performance in Process

Hip hop is erroneously seen by some as an illegitimate art form that represents degenerated American culture. Too much attention is paid to pop hip hop artists and the negative aspects of the culture and not enough attention is given to its artistic, metaphorical, social and rhythmic contributions as well as its historical and cultural connections to the African Diaspora.

Using sound recordings, images, and his own in-depth research Dr. William Smith, a professor of music at American University, will examine the local underground hip hop scene and its importance to black expressive culture in Washington D.C.

Monday, November 21, 2005

7:00 P.M.

*LM-113, Performing Arts Reading Room
1st Floor, Madison building*

Library of Congress
LM-113, Performing Arts Reading Room
First Floor, James Madison Building
First & Independence Ave., S.E.

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Details: Karen Fishman (202) 707-5856